



## Competition Winners January 2023: Topic: Food



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Howard Kruth	<i>Octopus</i>	1
<b>Advanced Digital</b>		
Rhina Cabezas	<i>Sugar Rain</i>	1
Coriolana Simon	<i>Still Life of the Midday Meal</i>	2
Gosia Klosek	<i>Steaming Hot Chili</i>	3
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Diane Poole	<i>Sweet Treats</i>	H
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<b>Advanced Monochrome</b>		
Rhina Cabezas	<i>Shaken not Stirred</i>	1
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## Novice Color



### First Place: “Octopus”

By Howard Kruth

This photo of an octopus was taken in a market in Zagreb, Croatia. It seemed to me that such a beautiful creature should not be sold for human consumption. The least I could do was to photograph it. Photo was taken with a Panasonic DMC-ZS20 compact camera (ISO400, f3.3, 1/30s).

## Advanced Color



### First Place: “Sugar Rain”

By Rhina Cabezas

For this image, I wanted to show some movement, as if someone was preparing the plate to be served.



### Second Place: “Still Life of the Midday Meal”

By Coriolana Simon

According to my research both in paintings and publications, this still life can represent a table with the midday meal in the home of a prosperous Dutch merchant of the 17th century. The Dutch ate better than citizens of most other European countries at the time and were known for their abundant cheeses, beers, fruit and vegetables, fish, and meats. Typical still lifes depict platters, wine glasses, footed dishes, and the occasional knife. (Forks were not in common usage.) Also typical was the practice of showing broken or empty oyster shells, nuts cracked open, spilled salt crystals or peppercorns, fruits sliced open or half-eaten, and empty glasses lying on their side. In other words, still lifes captured a moment in the middle of a meal. Composition created with a Canon 5D Mark II and a Canon 100mm macro lens on a Really Right Stuff tripod. Exposure: 2 sec. at f/11; ISO 100. Focus-stacked with Helicon.





### Third Place: “Steaming Hot Chili”

By Gosia Klosek

I captured this image in the evening of a cold January day. I heated up a bowl of soup and took it outside. With a side light from a desk lamp and a little patience (because of the wind that was dispersing the steam), I captured the image.

Nikon ISO 4000 105 mm f/8.0 1/40sec



### HM: “Vegetables For Sale in Turkey”

By Nancy Axelrod

This fruit and vegetable vendor, in a local market in the Kadikoy neighborhood on the Asian side of Istanbul, Turkey, was very friendly. Although he spoke no English, we communicated for quite awhile via smiles and hand gestures (I was careful not to disrupt his dealings with customers). He offered me tastes of the various fruits and eventually ordered tea for me!

Sony a6400 with Sony 18-105mm lens at 51mm (76mm equivalent), 1/320”, f/4.0, ISO 640. Minimal post-processing to adjust RAW settings.



### HM: “Sweet Treats”

By Diane Poole

These beautifully decorated cookies were calling me to take their picture!! And yes, they were as good as they look. Taken at Christmas 2022. Shot on my iPhone 12 pro max



## HM: “Yummy Dinner”

By Goutam Sen

Visiting a Cocoa plantation farm in Costa Rica and the family invited us for dinner. While she was cooking, I got a few shots to capture their way of cooking- which was very interesting. Shot at f/4.0, 1/200sec, ISO 5000

## Monochrome



## First Place: “Shaken not Stirred”

By Rhina Cabezas

I wanted to photograph a cocktail as if it were being prepared in a Bar. After many attempts, I finally captured some movement in this “Martini”.



## Second Place: “Love Ice Cream”

By Goutam Sen

Noticed this little boy was handed over a cone icecream. Can’t resist but to capture his expression of having the pleasure to have the icecream. Shot at f/2.8, 1/250sec, ISO 3200





### **Third Place: “Mushrooms on a Pedestal”**

**By Coriolana Simon**

This portrait of mushrooms is part of my “Edibles” project, in which I show vegetables or fruits on different pedestals or arranged with Japanese ikebana containers. These mushrooms themselves, along with their wood pedestal, seemed just right for a slight sepia treatment. Canon 5D Mark II and a Canon 100mm macro lens on a Really Right Stuff tripod. Exposure: 6 sec. at f/29; ISO 400.



### **HM: “On Bread and Water”**

**By Gosia Klosek**

I thought of very basic and plain food, bread and water, when setting up this scene. Also, the starkness of the subject tended itself to the darkness of black and white monochrome. Nikon ISO 400 105 mm f/16 0.6sec